Florida Theatre CONFERENCE

Volume 55 Issue 1
Spring 2010

NEWS

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FLORIDATheatre is the official newsletter of the Florida Theatre Conference for theatres throughout the state of Florida.

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www.flatheatre.org

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Editor
Susan M. Smith

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SANDY COCKRELL

Winner of FTC Lifetime Achievement Award

BY BERNARD COCKRELL,II, AND KEITH MCLANE— Sandy Cockrell, drama teacher for 33 years at Dixie Hollins and Pinellas Park High Schools in St. Petersburg, was the recipient of the Lifetime Achievement Award at the 2009 FTC Festival.

Sandy was a Thespian sponsor for over 31 years, district chairperson, charter member of the Florida Association of Theatre Educators (FATE), secondary school chair for FTC and Southeastern Theatre Conference (SETC), and continues to serve on the mainstage screening committee for Florida State Thespians. Her awards include FATE Educator of the Year and FTC Distinguished Career in Secondary Theatre.

Her story began in 1937, when *The Great Ziegfield* received the Academy Award for Best Picture, Margaret Mitchell won a Pulitzer Prize in fiction for *Gone With The Wind*, and Sandra Lee Quarles was born in Ashville, North Carolina. She grew up first in Hendersonville, moved to Miami for a year where she was a cheerleader at Coral Gables High School, and graduated from Woodrow Wilson High School in Portmouth, VA, where she was President of Thespian Troupe 1238.

In 1955 when a first class stamp cost 3 cents, *On the Waterfront* swept the Academy Awards, Tennessee Williams won a Pulitzer Prize in drama for *Cat On a Hot Tin Roof*, Sandy moved to Fredericksburg, VA

continued on Page 15

Secondary School One-Act Play Festival

Congratulations to all the schools who participated in the one act competition and the auditions for the colleges. The talent in Florida is amazing. We hope all who attended had a great experience.

The productions that will represent Florida at the Southeastern Theatre Conference are **Gulf Breeze High** with ***25th Annual Putnam County Spelling Bee*** and **Manatee School of the Arts** with ***The Dining Room.*** The alternate production is **Pinellas County Center for the Arts** ***Musical of Musicals***.

Gulf Breeze High School production of **Annual Putnam County Spelling Bee**

Cast of Manatee School for the Arts **The Dining Room**

Best Actress
Claney Outzen
Gulf Breeze
Putnam County Spelling Bee

Best Actor is a tie
Jacob Waldron and Michael Ross
West Orange
Down Came the Rain

Best Supporting Actress
Grace Jean-Pierre
Manatee School of the Arts
The Dining Room

Best Supporting Actor
Josh Thomas
Gulf Breeze
Putnam County Spelling Bee

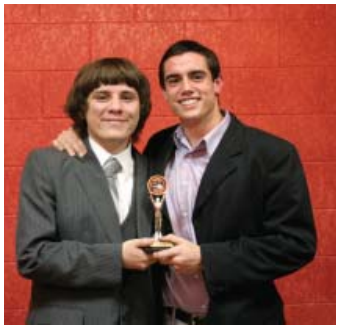
Technical Awards
Gulf Breeze High School
West Orange High School

ALL STAR CAST

Citrus High ……	Cason Doyle
Pinellas County Center for the Arts at Gibbs	Ryan McLaughlin
Dixie Hollins High ……..	Kelly Wooten
Robert Morgan ……..	Angel Rosario
New World School of the Arts .....……	Heather Knobel
Clearwater Central Catholic ……..... ….	Dan Boyle and Brandi Fecso
Bayshore High …… ….....	Jerrod Styrk and The Fish
Episcopal High School ……..	Rachel Parsons
Ft. Walton Beach High …….	Jared Wilson
Palm Harbor University High …….	Nathan Dilenno
Manatee School for the Arts ……	Shea O'Neill
Teneroc High School ……	Ryan Greiner
St. Petersburg High School …….....	Stacy Dolan and Nolan Ryan
Westminster Christian School …….	Michael Joseph
Gulf Breeze High School …….	Sarah Beard
King High School ……...	Jamey Wright
Haines City High School …….	Taylor Toro
Miami Northwestern High School …….	The Entire Cast
Miami Springs High School ……...	Joseph Pino
Lake Brantley High School ……	John Diaz
Flanagan High School ……	Caitlin Hemmer
West Nassau High School ……..	Richard Downey

Secondary School One-Act Play Festival

Best Actress: Claney Outzen



Best Actors (tie): Jacob Waldron and Michael Ross

Best Supporting Actor and Actress:Josh Thomas and Grace Jean-Pierre

Ten Minute Play Festival Winners

Marianela Soza and Brenda Miranda are both from Miami Springs High School

Fran Walker Scholarship Winner

William Thompson

FTC Idol Competition

FTC Idol Finalists pictured left: *Blaine Krauss, Alexa Bouchard, Richard Downey, Jasmine Forsberg, Brooke Logan*

The winner of the FTC Idol competition was Richard Downey and First Runner-Up was Jasmine Forsberg.

Theatre for Youth Division

An audience of 125 attended the Theatre for Youth Festival held in the Lakeland Center on November 14. The audience saw four productions.

Riverside Children's Theatre of Vero Beach presented *The Nightingale. What's Your Problem?* was presented by the U. B. Kinsey Palm View Elementary School of the Arts located in West Palm Beach.

***Ryan Roberson**, Best Supporting Actor, Theatre for Youth Festival*

In the afternoon Magic Curtain Productions of Orlando presented *The Orphan Train*, followed by *Fool of the World* presented by Titusville Playhouse Inc., Rising StarsTheatre.

The Theatre for Youth Respondents were **Emily Freeman**, an Education Intern at the Asolo Repertory Theatre, and **Katy Knowles** who is currently an Artist in Residence at Lakewood Ranch High School.

***Gage Eggleston**, Best Actor, Theatre for Youth Festival*

CommunityTheatre Division

The Community Theatre Division is proud to announce David Clevinger, Artistic Director for Bay Street Players at the State Theatre in Eustis, FL, as the newly elected President of Florida Association of Community Theatre and as Community Theatre Representative to the Florida Theatre Conference.

As his first action, David has organized the 2010 Spring Fling. This is an annual event hosted by a rotating roster of community theatres. Spring Fling is an opportunity for like-minded community theatre leaders to meet, network and share ideas, resources and best practices. This year's event will be hosted March 13 by Ocala Civic Theatre. Executive Director Mary Britt promises a full day of helpful insights and even a tour of their incredible facility. To make your reservations, please call Mary at (352) 236-2851 or send an email to mbritt@ocalacivictheatre.com.

Congratulations go to Baker County Community Theatre! Their production of *Steel Magnolias* will represent the state of Florida at the Southeastern Theatre Conference. Be sure to catch their performance in Lexington scheduled for Friday March 5 at 9 pm.

Other community theatre news includes the announcement by Venice Theatre that they will be hosting the American Association of Community Theatre International Festival. AACT International 2010 is a grand gathering of community/amateur theatres from around the globe. Audiences will experience shows from up to 14 theatre troupes representing four to five continents. All works will be performed in the companies' native languages and styles. As well, there will be a week-long exchange of ideas through workshops, seminars, and networking. Participants can expect plenty of food, drink, after-glow parties, awards and recognition, and good theatre fellowship.

All of this happens in paradise! Venice Theatre, on Florida's southern gulf coast, stands ready to be our host for the week of June 22-27, 2010. For more information or to make your reservations, visit www.Venicestage.com.

Distinguished Career Awards

Secondary School
Frank Venezia

BY CHRIS CHAVERS—When I first met our next recipient, I wasn't sure it would be a good idea to talk to him. He always seemed so grouchy and out of sorts. He reminded all of us of Newman on The Jerry Seinfeld Show. Then I was afforded the opportunity to watch him direct his students. His demeanor always softened around his kids. I thought what an interesting character…this man has something to offer. Then I got to know him and Boy! Was that a mistake!… just kidding!

Frank Venezia and Chris Chavers

Seriously, Frank Venezia has been a great friend and colleague of mine for about 25 years. I have seen his children and grandchildren grow up, his dogs grow old, and his wife, Chi Chi, grow weary. We have laughed, traveled, and encouraged our students together. But the most fun of all, I have had the opportunity to see his students mature into wonderful people and performers who clearly show the love and admiration they have for their "Papa V" all of the time. Some of those former students include Janet Decal, who recently starred in *In the Heights* on Broadway, and now, has the lead in a new musical, opening this week at the Tampa Performing Arts Center called *Wonderland*. Another former student is Danny Pino of the TV crime series, "Cold Case" on CBS. Andy Senor, Jr. has performed as Angel in the national and international touring companies of *Rent* for at least 10 years. Tessie Santiago played in the Zorro television series and has been in a new Lifetime movie. Fro Rojas is a an independent film producer and Henry Gainza was in the new production of *West Side Story* and in the original cast of *4 Joses y Una Mujer Named Maria.*

Frank's accomplishments are many: Miami Coral Park Senior High Teacher of the Year in 1988, Dade County Theatre Educator of the Year in 2001, Clear Channel Drama Teacher of the Year in 2002, Mainstage adjudicator for Florida Thespians for the past six years, Validation team member for the Florida Drama Teachers Certification Test, and he has been named to the Who's Who in American Teachers five times. He has been Chairperson for District 8 Thespians, Treasurer of the Florida Association for Theatre Education and the Dade Association for Theatre Education. He has been Secondary Schools Division Chair for this organization, FTC. I even hired him once to be the director of *Guys and Dolls* for a special Summer Employment program called Gallery Miami. Frank has even been an extra in several films, including *Porky's* and is a member of the Screen Extras Guild. He is also a great Italian chef.

After 40 years of teaching, 38 in Miami-Dade County Public Schools, 2 years in Hillsborough County and hundreds of Italian dinners for his friends, Frank Venezia is now being honored for his contribution to Secondary Schools in the State of Florida.

It is with great love and admiration that I give the Secondary Schools Distinguished Career Award to my friend, Frank Venezia.

Community Theatre
Eric Hurst

BY RICK KERBY—Eric Hurst made his theatre debut at age 15, and has worked continuously as a director, producer, designer and performer ever since.

Although his onstage appearances are rare these days, he has performed in dozens of plays, musicals and ballets; roles include JJ Hunsecker in *Sweet Smell of Success*, Captain Hook/Mr. Darling in *Peter Pan*, Arthur in *Camelot*, Henrik in *A Little Night Music*, and the title role in *Sweeney Todd*.

Eric Hurst

Since founding Tallahassee's Theatre A La Carte in 1990, Eric has been a constant advocate for the arts in general and com-

Distinguished Career Awards

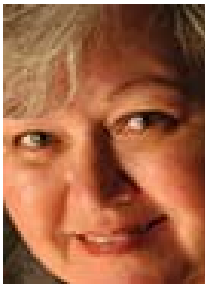
Eric Hurst, *continued*

munity theatre in particular, has served as a long-time board member with the Florida Association of Community Theatres, and has worked with most of the theatre groups in the North Florida-South Georgia area. He and his staff of artists and technicians are known for producing some of the best and most-challenging musical theatre in the area, including the record-breaking Tallahassee productions of *Seussical* and *Peter Pan*, and Theatre A La Carte's legendary *Ragtime* and multiple-award-winning *Nine*.

Eric is known nationally as a director of the musicals of Stephen Sondheim, and has directed at least one production of most Sondheim musicals. A proud graduate of the FSU School of Theatre and College of Law, Eric supports his artistic endeavors as an attorney for a state agency.

College & University
Rosemarie O'Bourke

Rosemarie O'Bourke is Division Chair of Visual and Performing Arts and teaches in both the Music and Theatre programs at Florida Gulf Coast University.



Rosemarie O'Bourke

She has Master's Degrees in both Music and Theatre from the University of Florida and St. Louis University, and did post-graduate work in the Master of Fine Arts Program in Theatre at Case Western Reserve University in Ohio.

She has performed and directed professionally in theatres in the North and Southeast U.S. and has been at GCCC for over 20 years.

She is the mother of three and the grandmother of two boys and a girl. She is a rabid Gator fan and U.F. football season ticket holder and loves her place in the North Carolina mountains.

Arts Advocacy
Commissioner Bill Segal

Commissioner Bill Segal with Jeff Revels

Presented to Orange County Commissioner Bill Segal by Jeff Revels, FTC Past President and Artistic Director for Orlando Repertory Theatre

The arts continue to survive and to thrive in our country thanks to those who advocate strongly for funding, quality programming, and other necessary support. Many politicians have made the arts as integral to their platforms as the economy and social services. Orange County is fortunate to have such an advocate as Commissioner Bill Segal. Commissioner Segal was elected to the County Commission in 2004 and re-elected in 2008. It is the hope of many arts groups that he become Orange County's next mayor in the 2010 election.

Bill Segal works daily to continue Orange County on its path to becoming a world class leader in technology, medical research, academic superiority, and the arts while maintaining the charm that makes people want to move to Florida. Bill graduated from Edgewater High School and the University of Miami. He is married to Sara and they have two sons, Zach and Joe.

Bill has served on many boards and committees including Metroplan, the Value Adjustment Board, Orange County Workforce Housing task force, Orange County Research and Development Authority, the Library District Governing Board, Orange County Children and Family Services, Coalition for the Homeless, Jewish Family Services, the Tiger Bay Club and many more. His service to the arts has been through the Florida Symphony Orchestra, Orlando Museum of Art, and currently serves on the board of the Orange County Arts and Cultural Affairs. In this position, Bill has recommended funding to support quality arts programming and as Commissioner, he works to ensure that Orange County has dedicated and ongoing full-time staff to grow the arts community. Commissioner Bill Segal is a protector, promoter, and cheerleader for the arts in Orange County and the state of Florida.

Festival 2009 Photo Call

FTC BOARD OF DIRECTORS 2009 - 2011

We are now on-line at www.flatheatre.org

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Eustis, FL 32727
W: (352) 357-7777
www.baystreetplasyers.org

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garyc@orlandorep.com

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Fax: (352) 236-0927
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W: (352) 3955092 F: (352) 395-4432
terry.klenk@sfcollege.edu

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Dorothy F. Schnidt College of Arts & Letters
777 Glades Road, Bldg.52
Boca Raton, FL 33431
W:(561) 297-3818
H: (561) 254-4425
Fax: (561) 297-2180
dgallant@fau.edu

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Ben Wilson, Chair
Jacksonville University
2800 University Boulevard North
Jacksonville, Florida 33211-3394
W:(904) 256-7350
Fax: (904) 256-7375
bwilson@ju.edu

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PC House Productions
1627 E. Silver Springs Blvd., Suite A
Ocala, FL 34470
(866) 730-6125
info@pchouseproductions.com

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Become a New Member or Renew your Current Membership of Florida Theatre Conference

2010-2011 Membership Renewal is Now Due!

If you haven't renewed within the past three months, please fill out this form and remit with payment to the address at bottom of the form. If you have already renewed, THANK YOU!

Individual or Organization _____

Mailing Address _____

City/State/Zip _____

Phone: Home (___) _____ Office (___) _____

E–mail: _____

Fax: _____ Website Address: _____

Organizational Affiliation or Contact Person _____

CHECK DIVISIONAL INTEREST:

_____ Theatre for Youth
_____ Community
_____ Professional
_____ Secondary School
_____ University/College

CHECK TYPE OF MEMBERSHIP:

_____	Individual	$45
_____	Organizational	$60
_____	Life (Individual)	$400

With the decrease in funding for the arts from the State of Florida, your contributions are becoming increasingly important to allow us to continue providing services to the theatre institutions of Florida. Please include any (tax deductible) contribution you can.

Charitable Contribution: _____

Total Amount Enclosed: _____

PLEASE MAKE CHECKS PAYABLE TO: FLORIDA THEATRE CONFERENCE
MAIL FORM AND CHECK TO:
Florida Theatre Conference, c/o Robert E. Ankrom,
9022 41st Way, N., Pinellas Park, FL 33782 (E-mail address: rankrom76@aol.com)

Coming Soon ..... at Florida Theatres

If you would like your theatre's schedule to appear in the next newsletter, please send your season no later than ***April 15*** *to:* ***Susan M. Smith, 6520 S.W. 45 Street, Miami, FL 33155*** *or* ***ssmith@stu.edu.***

NORTHWEST

DIXIE THEATRE
21 Avenue E
Apalachicola, FL 32320
(850) 653-3200
www.DixieTheatre.com
Our Life in the Theatre - A Journey
January 20, 23,29,31, 2010
Love Letters
January 22,24,27,30, 2010
Bob Milne - Ragtime Piano
February 12–14, 2010
Leaving Iowa
February 17–28, 2010
The Dixie Does Nashville 7
March 12, 13, 2010
March Music Series
March 5, 19, 20, 26, 27, 2010

KALEIDOSCOPE THEATRE
P. O. Box 526
Lynn Haven, FL 32444
(850) 265-3226
www.kt-online.org
PostMortem
January 8–24, 2010
Leading Ladies
February 19–March 7, 2010
Murder Can Be Habit-Forming
April 2–18, 2010
Murder at Checkmate Manor
May 14–30, 2010

PENSACOLA LITTLE THEATRE
400 South Jefferson Street
Pensacola, FL 32502
(850) 432-2042
www.pensacolalittletheatre.com
Mainstage Theatre Series:
The Women
January 29–February 7, 2010
Acorn Children's Theatre:
Around the Pond in 80 Days
July 10–19, 2010
Treehouse Theatre:
A Midsummer Night's Dream
April 9–18, 2010
Studio 400:
Della's Diner
January 14–24, 2009
Short Attention Span Theatre
February 11–21, 2010
Twelve Angry Jurors
April 22–May 2, 2010

PENSACOLA JUNIOR COLLEGE
1000 College Boulevard
Pensacola, FL 32504
(850) 484-2550
www.pjc.edu/Lycium
Doubt
February 26–March 7, 2010
Barefoot in the Park
May 21–30, 2010

TALLAHASSEE LITTLE THEATRE
1861 Thomasville Rd.
Tallahassee, FL 32303
Mailing address: P.O. Box 3262
Tallahassee, FL 32315
(850) 224–4596 or (866) 893-7972
www.tallahasseelittletheatre.org
Mainstage:
Black Coffee
January 28– February 14, 2010
City of Angels
April 8–25, 2010
Noises Off
June 10–27, 2010
Starbucks Coffeehouse Series:
'Night Mother
May 7–16, 2010

THEATRE A LA CARTE
1516 Copperfield Circle
Tallahassee, FL 32312
(850) 385-6700
www.theatrealacarte.org
The Light in the Piazza
February 26–March 7, 2010

YOUNG ACTORS THEATRE
609 Glenview Drive
Tallahassee, FL 32303
(850) 386-6602
www.youngactorstheatre.com
Second Stage:
Junie B. Jones and a Little Monkey Business
January 22–24, 2010
Mainstage:
Disney's Geppetto and Son
March 12–21, 2010
Thoroughly Modern Millie
July 22–August 1, 2010

NORTHEAST

AMELIA COMMUNITY THEATRE
209 Cedar Street (PO Box 662)
Fernandina Beach, FL 32034
(904) 261-6749
www.AmeliaCommunityTheatre.org
The Odd Couple
February 11–27, 2010
The Pirates of Penzance
April 8–24, 2010

ATLANTIC BEACH EXPERIMENTAL THEATRE
Adele Grage Cultural Center
716 Ocean Blvd.
Atlantic Beach, FL 32233
(904) 249-7177
www.abettheatre.com
Ghosts
January 15–30, 2010
Home Games
March 12–27, 2010

Florida Theatre Schedule

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FLORIDA SCHOOL OF THE ARTS
5001 St. Johns Avenue
Palatka, FL 32177
(386)312-4300
www.floarts.org
Little Shop of Horrors
February 25–28, 2010
You Can't Take It With You
June 17–20, 2010

LIMELIGHT THEATRE
11 Old Mission Ave.
St. Augustine, FL 32084
(904) 825-1164
(866) 682-6400
www.limelight-theatre.org
Lady Day at Emerson's Bar & Grill
February 5–28, 2010
Barefoot in the Park
March 19–April 11, 2010
The Smell of the Kill
April 23–May 9, 2010
Death of a Salesman
June 4–20, 2010
The Dixie Swim Club
July 30–August 22, 2010

CENTRAL

AMERICAN STAGE
211 Third Street South
St. Petersburg, FL 33731
(727) 823-PLAY
www.americanstage.org
Mainstage Series:
Blithe Spirit
January 22–February 7, 2010
Driving Miss Daisy
March 12–28, 2010
Hair
April 23–May 16, 2010
November
June 11–27, 2010
The Seafarer
July 23–August 8, 2010

THE ANNIE RUSSELL THEATRE
Rollins College
1000 Holt Avenue–2735
Winter Park, FL 32789–4499
(407) 646–2145
www.rollins.edu/theatre
Mainstage:
How I Learned to Drive
February 12–20, 2010
Playhouse Creatures
April 16–24, 2010

BAY STREET PLAYERS
at the Historic State Theatre
109 N. Bay Street
Eustis, FL 32726
(352) 357-7777
www.baystreetplayers.org
Mainstage:
A Little Night Music
February 5–28, 2010
Come Blow Your Horn
April 16–May 9, 2010
Ragtime, the Musical
July 9–August 1, 2010
The Bay Street Project Series:
Love Letters
February 7–28, 2010
A Few Good Men
May 28–30, 2010
Young People's Theatre:
Disney's High School Musical
May 14–15, 2010

CARROLLWOOD PLAYERS
4333 Gunn Highway (in Plantation Plaza between Linebaugh and Casey)
Tampa, FL 33688
(813) 265-4000
www.carrollwoodplayers.org
The Senator Wore Pantyhose
January 8–30, 2010
Second Summer
February 12–March 5, 2010
Murdered to Death
March 19–April 11, 2010
Norman, Is That You?
April 23–May 25, 2010
What the Rabbi Saw
May 28–June 19, 2010
Monkey Soup
July 2–24, 2010

FRANCIS WILSON PLAYHOUSE
302 Seminole Street
Clearwater, FL 33755
(727) 446-1360
www.FrancisWilsonPlayhouse.org
Side Show
January 14–24, 2010
Harvey
February18–28, 2010
A Funny Thing Happened on the Way to the Forum
March 18–28, 2010
Enchanted April
April 22–May 2, 2010
Don't Dress For Dinner
May 20–30, 2010

GAINESVILLE COMMUNITY PLAYHOUSE
(at the Vam York Theater
4039 NW 16th Blvd.)
P.O. Box 14233
Gainesville, FL 32604
(352) 376-4949
www.gcplayhouse.org
To Kill A Mockingbird
January 22–February 7, 2010
A Funny Thing Happened on the Way to the Forum
March 19–April 11, 2010
Funny Money
May 14–30, 2010
The Producers
July 9–August 1, 2010

HIGHLANDS LITTLE THEATRE
356 W. Center Av
Sebring, FL 33870
(863) 382-2525
www.highlandslittletheatre.org
Mainstage:
You Can't Take It With You
January 15–31, 2010
Into The Woods
March 26–April 11, 2010
Oscar and Felix
June 4–20, 2010
Footloose
August 13–29, 2010

Florida Theatre Schedule

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LAKELAND COMMUNITY THEATRE
at Lake Mirror Theatre
121 South Lake Street
Lakeland, FL 33801
(863) 603–7529
www.lakelandcommunitytheatre.com
Mainstage:
Annie
March 4–21, 2010
I Hate Hamlet
April 22–May 2, 2010
Into The Woods
July 15–25, 2010
Childrens Theatre:
Mulan, Jr.
June 25–27, 2010

MAD COW THEATRE COMPANY
105 South Magnolia Avenue
Orlando, FL 32801
(407) 297-8788
www.madcowtheatre.com
Stage Left:
Rosencrantz and Guildenstern are Dead
January 29 –February 28, 2010
Superior Donuts
March 19–April 18, 2010
The Cradle Will Rock
June 4–July 4, 2010
The Heiress
July 23–August 22, 2010
Stage Right:
Topdog/Underdog
February 19–March 14, 2010
Shipwrecked!
June 18–July 11, 2010
Macbeth
August 6–29, 2010

MELON PATCH PLAYERS
311 N. 13th Street
Leesburg, FL 34748
(352) 787–3013
www.melonpatch.org
Rumors
January 22–February 7, 2010
Bell, Book & Candle
March 19–April 4,2010
Most Happy Fella
May 14–30, 2010

MOUNT DORA THEATRE COMPANY
at the Icehouse Theatre
1100 N. Unser Street
Mount Dora, FL 32757
(352) 383-4616
www.icehousetheatre.com
Twentieth Century
January 2–February 14, 2010
Good News
March 19–April 11, 2010

OCALA CIVIC THEATRE
4337 East Silver Springs Boulevard
Ocala, FL 33470
(352) 236–2274
www.ocalacivictheatre.com
Mainstage:
The Big Bang
February 4–28, 2010
Leading Ladies
March 18–April 11, 2010
Peter Pan
May 13–June 13, 2010
Special Presentations:
The 25th Annual Putnam County Spelling Bee
December 31–January 17, 2010
Dr. Cook's Garden
March 25–April 2, 2010

ORLANDO REPERTORY THEATRE
in partnership with UCF
1001 East Princeton Street
Orlando, FL 32803
(407) 896-7365 ext. 1
www.orlandorep.com
The Giver
January 29–February 28, 2010
Berenstein Bears on Stage: A Bear Country Musical
February 27–March 28, 2010
Ramona Quimby
April 17–May 23, 2010

ORLANDO SHAKESPEARE THEATER in partnership with UCF
812 E. Rollins St.
Orlando, FL 32803
(407) 447-1700
www.shakespearefest.org
Hamlet
January 27–March 13, 2010
All's Well That Ends Well
February 10–March 14, 2010
Shotgun
March 17–April 11, 2010
School House Rock
March 23–April 18, 2010
Playfest! The Harriet Lake Festival of New Plays
April 2–11, 2010

RICHEY SUNCOAST THEATRE
6237 Grand Blvd.
New Port Richey, FL 34652
(727) 842-6777
www.richeysuncoasttheatre.com
Funny Money
January 14–31, 2010
Evita
February 25–March 14, 2010
Footloose
May 13–30, 2010

ST. PETERSBURG LITTLE THEATRE
4025 31 Street South
St. Petersburg, FL 33712–4047
(727) 866-1973
www.splt.org
Anything Goes
January 22–February 7, 2010
The Sunshine Boys
March 12–28, 2010
Smokey Joe's Cafe
April 23–May 9, 2010
Arsenic and Old Lace
June 11–27, 2010

STAGE WEST COMMUNITY PLAYHOUSE
8390 Forest Oaks Boulevard
Spring Hill, FL 34606
(352) 683-5113
www.stagewest.net
Mainstage:
Li'l Abner
March 4–21, 2010
Everything in the Garden
May 5–23, 2010
In the Forum:
A Company of Wayward Saints
February 4–14, 2010
The Shadow Box
April 8–18, 2010

Florida Theatre Schedule

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THEATRE WINTER HAVEN
Post Office Drawer 1230
Winter Haven, FL 33882-1230
(863) 294–SHOW
www.theatrewinterhaven.com
Mainstage:
Leading Ladies
January 14–31, 2010
Ragtime
February 25–March 21, 2010
The Boys Next Door
April 15–May 2, 2010
Academy:
Paintin' the Fence
May 21–23, 2010

UNIVERSITY OF FLORIDA
School of Theatre and Dance
Nadine McGuire Theatre and Dance Pavilion
687 McCarty Dr. (P.O. Bos 115900)
Gainesville, FL 32611
(352) 273-0500
www.arts.ufl.edu/theatreanddance
Oedipus the King
January 29–February 7, 2010
In The Blood
March 19–28, 2010
The Women
April 9–18, 2010

SOUTHWEST

ASOLO REPERTORY THEATRE
5555 North Tamiami Trail
Sarasota, FL 34243
(941) 351-8000 or (800) 361-8388
www.asolo.org
Repertory Season:
The Perfume Shop
December 4–April 1, 2010
Life of Galileo
December 11, 2009–February 17, 2010
Searching for Eden: The Diaries of Adam and Eve
December 18, 2009–February 25, 2010
The Last Five Years
January 21–February 28, 2010
Hearts
January 22–April 11, 2010
Managing Maxine
March 12–April 18, 2010

LEMON BAY PLAYHOUSE
96 W. Dearborn Street
Englewood, FL 34223
(941) 475-6745
www.lemonbayplayhouse.com
Southern Comforts
January 6-24, 2010

VENICE LITTLE THEATRE
140 W. Tampa Avenue
Venice, FL 34285
(941) 488-1115
www.venicestage.com
Mainstage:
Sly Fox
January 12–31, 2010
Annie
February 16–March 20, 2010
Dearly Departed
March 30–April 18, 2010
Doubt
May 4–23, 2010
Cabaret:
Stage II:
Rent
March 11–April 11, 2010
Beast on the Moon
April 15–May 2, 2010
Cabaret:
Mid Life! The Crisis Musical
January 29–February 28, 2010
Married Alive!
May 28–June 13, 2010

MANATEE PLAYERS
102 Old Main Street
Bradenton, FL 34205
(941) 748-5875
www.manateeplayers.com
Sugar Babies
January 7–24, 2010
Curtains
February 18–March 7, 2010

SOUTHEAST

ACTORS PLAYHOUSE AT THE MIRACLETHEATRE
280 Miracle Mile
Coral Gables, FL 33134
(305) 444-9293
www.actorsplayhouse.org
The Great American Trailer Park Musical
January 13–February 7, 2010
Miss Saigon
March 3–April 4, 2010
Unreasonable Doubt
May 12–June 6, 2010
Are We There Yet?
July 7–August 15, 2010

ADRIENNE ARSHT CENTER
1300 Biscayne Blvd
Miami, FL 33132
(305) 949-66722
www.arshtcenter.org
Mamma Mia!
March 30–April 4, 2010
Wicked
March 3–10, 2010

CALDWELL THEATRE COMPANY
7873 N. Federal Hwy.
Boca Raton, FL 33487
(561) 241–7432
www.caldwelltheatre.com
Chemical Imbalance
January 3–February 7, 2010
The Old Man and the Sea
February 21–March 28, 2010
Distracted
April 11–May 16, 2010

FLORIDA STAGE
Plaza del Mar
262 South Ocean Boulevard
Manalapan, FL 33462
(561) 585-3433 or (800) 514-3837
www.floridastage.org
The Storytelling Ability of a Boy
December 9, 2009–January 17, 2010
Sins of the Mother
January 27–March 7, 2010
Dr. Radio
March 24–May 2, 2010
When the Sun Shone Brighter
May 12–June 20, 2010

Florida Theatre Schedule

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GABLESTAGE at the Biltmore
1200 Anastasia Avenue
Coral Gables, FL 33134
(305) 445-1119
www.gablestage.org
Farragut North
December 26–January 24, 2010
Blasted
February 20–March 21, 2010
The Quarrel
April 17–May 16, 2010
Speech and Debate
June 12–July 11, 2010
Fifty Words
August 7–September 5, 2010

JERRY HERMAN RING THEATRE
University of Miami
P. O. Box 284273
Coral Gables, FL 33124
(305) 284-3355
www.miami.edu
Almost, Maine
February 25–March 6, 2010
Baby with the Bathwater
February 24–March 7, 2010
Rent
April 21–May 1, 2010

LYNN UNIVERSITY
3601 N. Military Trail
Boca Raton, FL 33431
(561) 237-9000
A Romantic Evening with Lorenzo Lamas
January 8–10, 2010
A Good Thing Going: Music of Stephen Sondheim
February 12–14, 2010
Country Roads: The Music of John Denver
February 26–28, 2010
Keith C. and Elaine Johnson Wold Performing Arts Center:
Mitzi Gaynor in Razzle Dazzle!
April 17 & 18, 2010

MARATHON COMMUNITY THEATRE
5101 Overseas Highway
Marathon, FL 33050
(305) 743-0408
Sylvia
January 7–30, 2010
Guys and Dolls
April 17–May 16, 2010

MOSAIC THEATRE
at American Heritage Center for the Arts
12200 West Broward Blvd.,
Bldg. 3000
Plantation, FL 33325
(954) 577-8243
www.mosaictheatre.com
Make Me a Song: The Music of William Finn
February 25–March 21, 2010
Boeing, Boeing
April 15–May 9, 2010
Groundswell
June 3–27, 2010

NEW THEATRE
4120 Laguna Street
Coral Gables, FL 33146
(305) 443-5909
www.new-theatre.org
The Hour of the Tiger January 15–February 14, 2010
Equus
February 26–March 28, 2010

NEW WORLD SCHOOL OF THE ARTS
Louise O. Gerrits Theater
25 NE 2nd Street, 8th floor
Miami, FL 33132
(305) 237-3541
www.mdc.edu/nwsa
A Midsummer Nights Dream
February 12 and 19, 2010
A Night of 3 Plays by Noel Coward
April 7, 2010
New Playwrights Festival
Apirl 16, 2010
The Exonerated
May 19, 2010

NOVASOUTHEASTERN UNIVERSITY
Performing and Visual Arts Wing
Don Taft University Center
(954) 262-8179
www.nsu.edu
Ruthless! The Musical
February 19 –21, 2010
Stop Kiss
April 9–11, 2010

PALM BEACH DRAMAWORKS
322 Banyan Boulevard
West Palm Beach, FL 33401
(561) 514-4042
www.palmbeachdramaworks.org
American Buffalo
February 19–April 4, 2010
Three Tall Women
April 23–June 13, 2010

THE PLAYGROUND THEATRE
9806 NE 2nd. Avenue
Miami Shores, FL 33138
(305) 751-9550
www.theplaygroundtheatre.com
The Steadfast Tin Soldier
January 6–31, 2010
A Very Old Man With Enormous Wings
February 17–March 14, 2010
The Love of Three Oranges
April 14–May 23, 2010
Summer Camp:
June 14–July 9, 2010
July 19–August 13, 2010

THE RED BARN THEATRE
319 Duval Streeet, Rear
Key West, FL 33041
(305) 296-9911
www.redbarntheatre.com
A Christmas Survival Guide - Musical
December 2, 2009–January 2, 2010
The Suitors
January 8, 2010
Women Who Steal
January 13–February 13, 2010
Speed the Plow

Florida Theatre Schedule

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January 24–February 9, 2010
The Return of Miss Gulch
February 18–21, 2010
Shirley Valentine
March 3–27, 2010

RIVERSIDE THEATRE
3280 Riverside Park Drive
Vero Beach, FL
(772) 234-8052
www.riversidetheatre.com
Ella
December 31, 2009–January 17, 2010
42nd Street
February 4–March 7, 2010
I Love You, You're Perfect, Now Change
March 25–April 11, 2010
Riverside Chldren's Theatre:
The Jungle Book Kids
December 5, 2009-May 15, 2010
Snoopy
December 26, 2009–January 3, 2010
Fantastic Mr. Fox
February 26–28, 2010
Fabulous Fable Factory
March 20–21, 2010
Pinocchio
March 27, 2010

VERO BEACH THEATRE GUILD
2020 San Juan Avenue
Vero Beach, Florida 32960
(772) 562-8300
www.verobeachtheatreguild.com
Sin, Sex and the CIA
January 14–24, 2010
The Sound of Music
March 11–28, 2010
It Runs in the Family
May 13–23, 2010

If you would like your theatre's schedule to appear in this newsletter, please add this address to your mailing list:
Susan M. Smith
6520 S.W. 45 St.
Miami, FL 33155
You may also send information by email to ssmith@stu.

SANDY COCKRELL HONORED

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to attend Mary Washington College.to major in Dramatic Arts and Speech.

Sandy was performing in summer stock theatre productions where she met her future husband, Bernard Cockrell. They married in 1959 and Bernard started a career in theatre while Sandy taught school. It wasn't until 1965 that they arrived in Florida, when Bernard was hired by the Showboat Dinner Theatre, a new theatre in St. Petersburg. They loaded up the station wagon and with the children, drove to Florida and rented a house on Indian Rocks Beach. Sandy got a job teaching drama at Dixie Hollins High School and found her calling working with young thespians. *The King and I* was one of Sandy's more memorable early high school productions and had cameo appearances of her young children.

By the time Sandy's first son graduated in 1978, she was an established and respected teacher of young actors. The theatre department at Dixie Hollins had grown and many of the school's students wanted to be part of this hip course that put on plays. Her children would graduate from high school, move out then move back in, but throughout it all, teaching remained a constant.

Keith McLane was one of Sandy's students and says her influence led him to a degree in theater from USF and a master's from the University of Southern California. Keith traveled to Lakeland to be part of the award presentation.

"This is how it started," he said. "When I went to the auditorium to retrieve my older sister from a rehearsal of *Mame* for a ride home for school, little did I know that I had just entered Sandy's lair. She recruited me then and there to play the role of 'Lady Shopper #2' with complete disregard for the controversy that would come from such a move. She cast me in numerous roles, even in musicals, never seeming to care that I couldn't actually sing. She introduced me to Shakespeare, Moliere, and Improvisation. I was hooked! Thanks to Sandy, a ham was born. Those precious moments on stage in high school formed the foundation for the confidence I now have as an adult."

But Sandy's backstage training was even more significant for Keith. Dixie Hollins was not particularly well equipped but that did not stop Sandy from mounting spectacular productions. "The magic that she was able to generate with a few sheets of homosote and some 4X4's was incredible. Her imagination knew no limits and she pushed me to support her goals," said Keith.

After working for several years on feature films, music videos and television game shows, Keith now designs and builds museum exhibits, theme park attractions, and corporate showrooms, so he still employs the art and practices of stagecraft he learned from Sandy.

Sandy Cockrell's achievements are not limited to her own lifetime, but the collective lifetimes of all of her students and those people influenced by those students in a giant rippling effect.

"I thank Sandy for all that she has done for me," concluded Keith.

In 1999, Sandy retired from teaching after 36 years. Her children, Pud, Guy and Cheryl are all grown with families of their own. Sandy is happy just being a Grandma.

Sandy's legacy is her students and her family. She has touched us all!

FTC BOARD OF DIRECTORS: Jeff Revels, Shelli Kinsley, Terry Klenk, Christine Chavers, Steve Bayliss, Bob Ankrom, Rick Kerby, Leah Page, Donna White, Sandra Cockrell, Margie Timmons, Mary Britt

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